

# KIMBERLY HARRIS

*Watercolors, Sculpture, & Ceramics*

Although originally from Illinois, Kimberly found that she was always attracted to wide-open spaces and the southwest's never-ending vastness definitely appealed. Once she moved to Arizona, she quickly became fascinated with the Great American Southwest and its charismatic land formations, its beautifully rich and vivid colors, and its whimsical details and patterns etched into the very rocks themselves.

Kimberly soon discovered that, when she paints, it was to convey the southwest's beauty and how immediate and alive it felt... both bold and expansive, as well as intimate in detail. She found that she wanted to have a visual fantasy for the viewer that describes the feelings she had when visiting each of this stunningly beautiful locations. And it's her duty as an artist to observe, and then capture, the essence of each scene... thus she edits, manipulates and exaggerates in order to create a visually interesting composition using shape, color, texture and pattern.

Her work was tremendously influenced by her tenure as the 2013 Zion National Park Artist in Residence. It inspired her to study more carefully the intriguingly sensual qualities of the rock formations, utilizing several different mediums such as ceramics, sculpture and watercolors. She utilizes bright and vivid colors when painting with watercolors, in order to capture the sensuous quality of the land formations. While her sculptures and ceramics have become the essence of each place she's visited; directly influenced by the sculpted rock formations found throughout the Zion National Park, as well as throughout the southwest.



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